



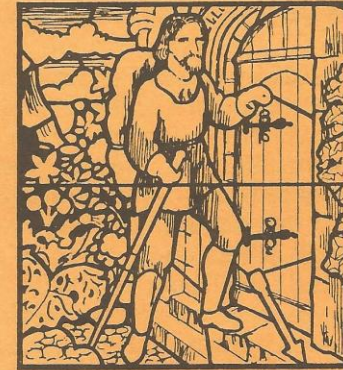
1988

SON ET LUMIERE

Thursday 6th October

at The Abbey of St. Mary and St. Helena
at 7.30 pm

£2 TICKET



**The Abbey
of St. Mary and St. Helena
Elstow**

SON ET LUMIERE

on

TUESDAY to SATURDAY

October 4th-8th 1988 ×

This production is part of the commemoration of the
300th anniversary of the death of John Bunyan, and all
the proceeds will be given to the Elstow Abbey
Restoration Appeal

THE ELSTOW ABBEY SON ET LUMIERE

The history of the Abbey of St. Mary and St. Helena in Sound and Light

Saxons in revolt
Marriage of Waltheof and Judith
Waltheof's execution
Pre-Norman Elneston
Judith founds the Abbey in 1087
Ann Waughton received as a Novice
King Henry II grants the nuns an annual Fair
Quarrel between the Abbess and the St.
Leonard's Hospital, Bedford in 1306
The Bishop of Lincoln's warning to the Abbess
and nuns in 1530

INTERVAL

refreshments are being served in the church hall

The surrender of the Abbey to King Henry VIII
John Bunyan : baby and boy
John Bunyan's conversion
"Of the fly at the Candle"
The sacking of William Cirket, Clerk of the
Parish in 1834
The Restoration of the Abbey by Samuel
Whitbread in 1880
Incumbency of The Revd. Stanley Victor Hartley
and the Revd. Peter Hartley
What Elstow Abbey means to us today
Elstow Church choir singing Harvest anthem

Please support the Restoration Appeal of this ancient Abbey Church

- there are milk churns at the back of the church for your donation
- Colour Guide Books are available @ £1.00
- Prints of the church by David Green @ £2.00
- Tapes of this Son et Lumière @ £3.00
- and other book-marks, pens, diaries, etc.

THE CAST, not in order of speaking

Julia and Jill Manning, Miriam Clark, Jackie Tanswell, Peter Hetherington, Andrew Wilson, Michael Quinn, Eric Benton, Polly Elder, Lavender and John Poole, Rosemary Watts, Elizabeth, John and Richard Franks, Jackie Tamwell, Ella Ashton, Wendy and Laurinda Norris, Peter Southwood, Margaret Anne, John and Simon Tibbs, Janet Hitch, Marian, John and Nicholas Bray, John Hinson, Donald Strong, Colin Albon, Peter Moss, Peter Protheroe, David Baker, John Hartley, Peter Hartley, Charles Prudden, Brenda and Derrick Smith, Betty Goddard, Audrey McCarthy, Fergus Milne, and boys of Bedford Modern School directed by Monica Hetherington. *Some of the above named were not able to take part in the final recording.*

Songs: Ewen Barr, Stuart Walsh, Geoffrey Nicholson, Felix Manning; Anthem by the Elstow Abbey Church Choir
Songs, written by Jill Manning. *Tunes*, composed by Felix Manning

Art work and Logo, Linda Marlton

Sale of tickets, Ann Hurley

Lighting director, Robin Worley assisted by Roger Balls and Matthew Baker

Recording director, Colin Burbidge

Technical help, Ron Green, Roger Balls, Michael, Alison and Trevor Hurley, Linda and Peter Marlton, Corin Eaton, Mary Worley, Jim Reynolds

Co-ordinator, John Tibbs

Script writer, Producer and Editor, JILL MANNING

THANKS

We gratefully acknowledge the Sponsorship of this event by Hunting Engineering Ltd. and the hire of equipment from The Bedford Marianettes, and from S.G. Kitsell of Luton, to whom also we are grateful for much help.

We are very grateful to the Eastern Electricity Board for donating the electricity used for these performances.

We are extremely grateful to Michael Gibbons of BBC Radio Bedfordshire for the use of the Bedford BBC studio, and for the assistance of Colin Burbidge under whose direction the recordings were made and compiled.

We are also very grateful to Mr. Delboya of Dee Bee Scaffolding for providing scaffolding.

A MEMORIAL TO
JOHN BUNYAN
IN HIS NATIVE PLACE

A sale of useful and fancy articles
will be held in the
BOARD SCHOOL ROOM AT ELSTOW
ON

EASTER TUESDAY, APRIL 11TH 1882
To provide funds for the first of a series of

STAINED GLASS WINDOWS
to be placed in
ELSTOW CHURCH
representing
Scenes from the **"PILGRIM'S PROGRESS"**

Admission: - at two o'clock, one shilling
after six o'clock, sixpence

ELSTOW VILLAGE

Mr. Preston will run a bus frequently
during the day of the sale _____
Mr. Preston offers half his receipts to the
memorial fund.